

253163

# Trauermarsch

beim Tode Siegfried's

aus dem

MUSIK-DRAMA

**G**ÖTTERDÄMMERUNG

von

Richard Wagner

übertragen

für zwei Pianoforte zu acht Händen

von

H. RUPP

N<sup>o</sup> 22142

R. M. 3. -

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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# TRAUERMARSCH

aus dem Musik-Drama:

## GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Pianoforte II.

SECONDO.

Uebersetzen von H. RUPP.

Sehr langsam.

*ff* *dim.* *p*

*pp*

1. ending *ppp*

*pp* *p* ausdrucksvoll

# TRAUERMARSCH

aus dem Musik-Drama:

## GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Pianoforte II.

PRIMO.

Sehr langsam.

Uebertragen von H. RUPP.

The musical score is written for Piano II, Primo. It is in 3/4 time and the key of D major (two sharps). The tempo is marked 'Sehr langsam.' (Very slow). The score is arranged in four systems. The first system begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*più p*) section. The second system starts with a piano (*pp*) dynamic and the instruction 'una corda'. The third system features trills (*tr*) and triplets (*3*). The fourth system continues the melodic and harmonic development. The score is transcribed by H. Rupp.

Pianoforte II.  
SECONDO.

ppp *rit* *pp* *ausdrucksvoll* *più p*

Feierlich.

*rit.* *cresc.* *ff* Ped.  $\oplus$

*p* *p<sup>o</sup> I.*

*ff* *dim.* Ped.  $\oplus$  Ped.  $\oplus$

*pp* *ausdrucksvoll* *p* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*pp* *più p = pp* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Pianoforte II.  
PRIMO..

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First system of musical notation. Treble clef. Key signature: two flats (B-flat, E-flat). The piece begins with a *ppp* (pianississimo) dynamic. A melodic line in the right hand features a trill on a G4 note, followed by a series of eighth notes. A *rit.* (ritardando) marking is placed below the staff. The system concludes with a whole note chord in the right hand.

Second system of musical notation. Treble clef. The system begins with a *rit.* (ritardando) marking. It then transitions to a *ff* (fortissimo) dynamic. The tempo/mood marking *Feierlich.* (solemnly) is written above the staff. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment.

Third system of musical notation. Treble clef. The system starts with a *dim.* (diminuendo) marking. The right hand features a melodic line with some grace notes. A *p* (piano) dynamic is indicated. The system ends with a *molto cresc.* (much crescendo) marking.

Fourth system of musical notation. Treble clef. The system begins with a *molto cresc.* (much crescendo) marking. The right hand has a complex, rapid melodic passage. A *ff* (fortissimo) dynamic is marked. The system concludes with a *dim.* (diminuendo) marking.

Fifth system of musical notation. Treble clef. The system starts with a *pp mit Ausdruck* (pianissimo with expression) marking, followed by a *cresc.* (crescendo) marking. It then transitions to a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic.

Sixth system of musical notation. Treble clef. The system begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking. It then transitions to a *poco f* (moderately forte) dynamic, followed by a *dim.* (diminuendo) marking. The system concludes with a *più p* (more piano) marking and a final *pp* (pianissimo) dynamic.

Pianoforte II.  
SECONDO.

ausdrucksvoll

*poco cresc.*

Ped.

Ped.

*più cresc.*

*f*

Ped.

*fff*

*marcato*

Pianoforte II.  
PRIMO.

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*poco cresc.*

*più cresc.* *f* *sempre più f*

*molto cresc.* *fff*

*Pº I.*

Pianoforte II.  
SECONDO.

Ped. *dim.*

*p cresc. f p cresc. f fff* 3

*ff ff* 3 10

*ff* 3 10 3 Ped. Φ

V 3 3



Pianoforte II.  
PRIMO.

9

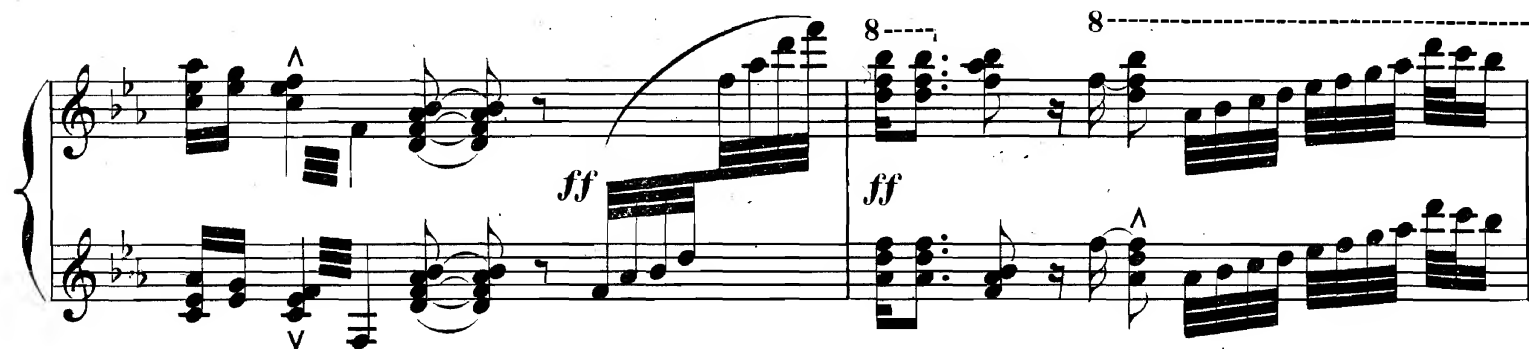
8-----



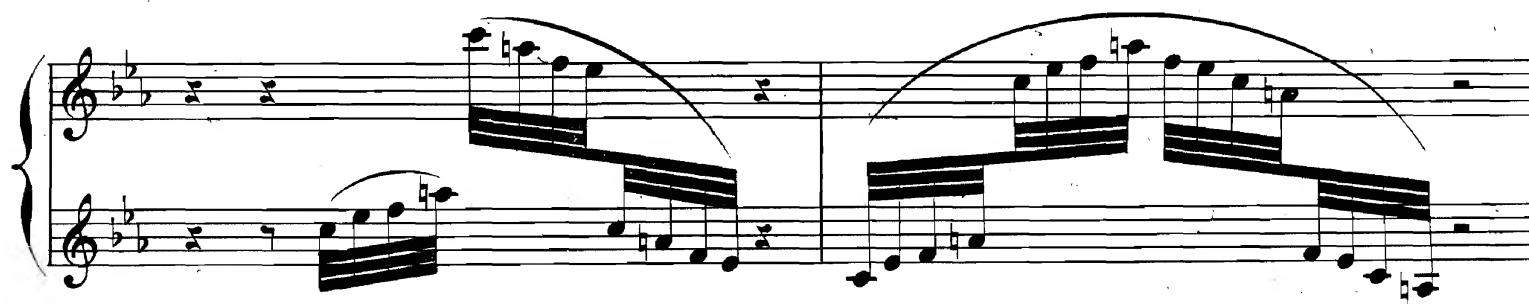
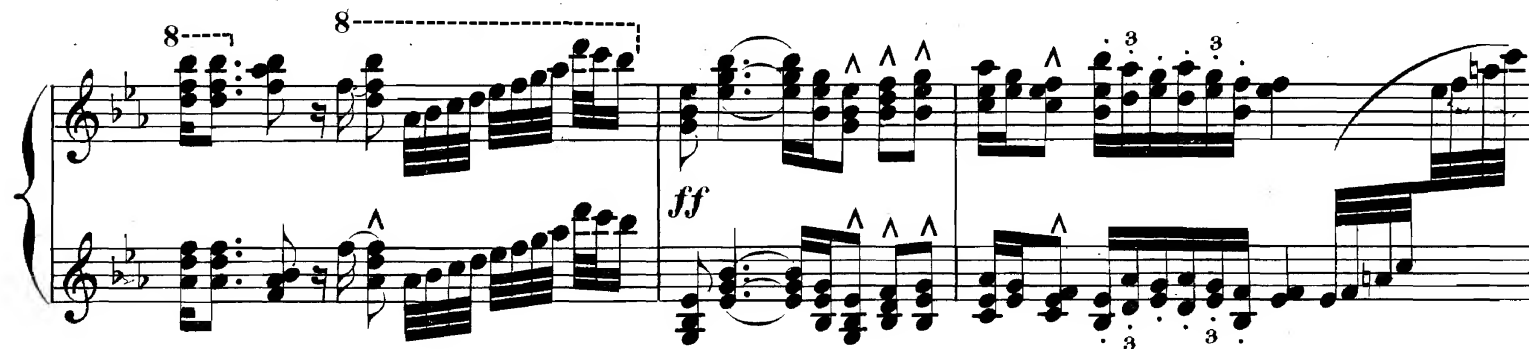
2<sup>a</sup> I.  
*p*



8----- 8-----



8----- 8-----



## 11.

Pianoforte II.  
PRIMO.

First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a first ending bracket labeled "Pº I." and a dynamic marking *p*.

Second system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a first ending bracket labeled "Pº I." and features several triplet markings (3).

Third system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a first ending bracket labeled "Pº I." and dynamic markings *pp* and *marc.*.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a first ending bracket labeled "Pº I." and dynamic markings *p*, *pp*, and *ppp*.

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